

EROTIC PHOTOGRAPHY

JIM DUVALL



- ✻ National Coalition for Sexual Freedom
- ✻ The advocacy organization for US
- ✻ ncsfreedom.org

COMING EVENTS

- ✦ **OCTOBER 1: PORTRAIT PHOTO WORKSHOP**
- ✦ **OCTOBER 7: LA FIGA CAFÉ CELEBRATION**
- ✦ **OCTOBER 16: DR. SKETCHY'S FEATURING LA FIGA**
- ✦ **OCTOBER 24: EROTIC FILM AND POETRY**
- ✦ **OCTOBER 25: CHRISTOPHER RYAN, SEX AT DAWN**
- ✦ **OCTOBER 29: SEDUCTION HALLOWEEN PARTY**

RULE #1

CLEAN YOUR ROOM
CLEAN YOUR ROOM
THEN CLEAN YOUR ROOM
OR “TAKE RESPONSIBILITY
FOR EVERYTHING IN THE
SHOT” - MICHAEL ROSEN



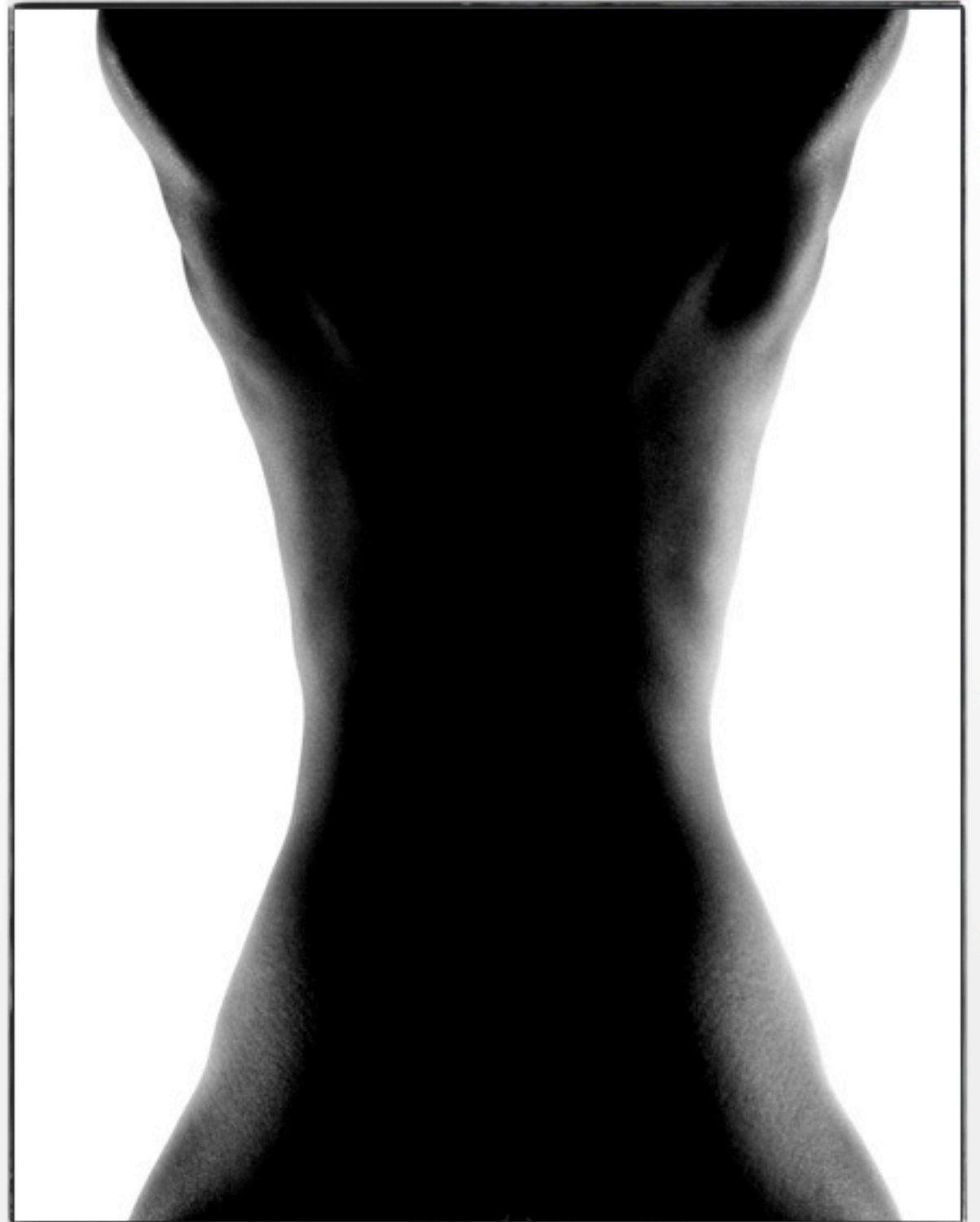
ISO

- With digital cameras ISO is now the 4th control
- Higher ISO = more noise
- Lower ISO needs more light

LIGHTING

THERE ARE MANY TYPES OF
LIGHTING STYLES.

NO MATTER WHAT YOU DO
USE LIGHTING TO BRING
THE VIEWERS EYE WHERE
YOU WANT IT





NATURAL LIGHT



Jim Duvall Photography
www.jimduvall.com

NATURAL LIGHT WITH FLASH



PORTRAIT LIGHTING

YOUR SOURCES CAN BE ALL
TYPES
TRY TO STICK TO ONE TYPE
PER IMAGE



STUDIO LIGHTING



WORKING WITH MODELS

- A photo shoot is not a date.
- Models are flirting with a future viewer.

WORKING WITH PLAYERS

- Make a Choice of style
 - Director
 - Fly on the Wall

SHOOTING YOUR LOVER

- Look at your partner like a stranger
- Look at your partner like a lover
- Show the stranger what the lover sees

APERTURE/ DEPTH OF FIELD

OPEN YOUR APERTURE TO
DECREASE YOUR DEPTH

IMAGE TO LEFT WAS SHOT AT
AN APERTURE OF 1.4

LARGER APERTURE CAN
SOLVE BACKGROUND ISSUES



SHUTTER SPEED

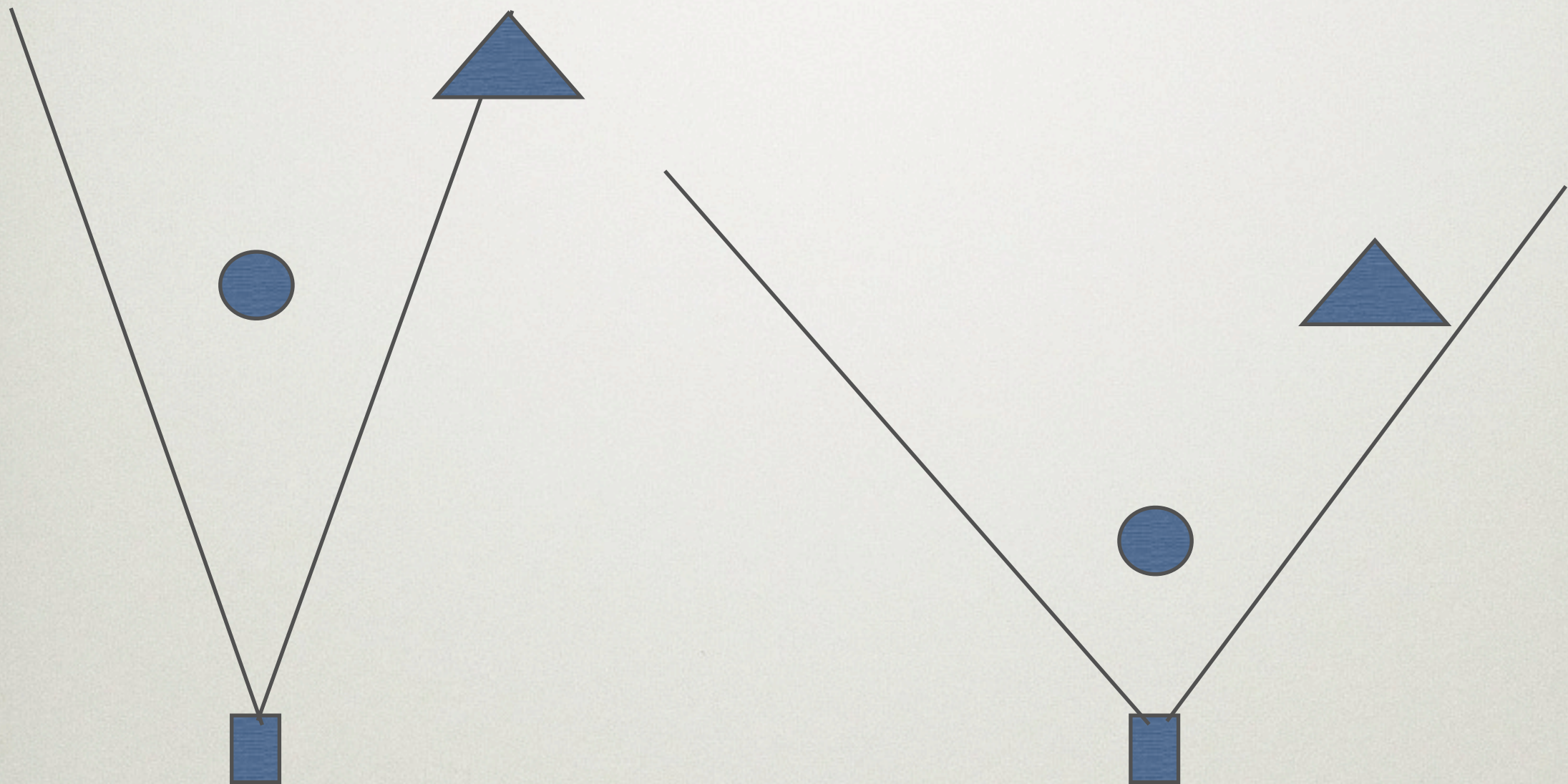
YOU CAN USE STROBES AND
SHUTTER SPEED TO STOP
MOTION



CHOOSING A LENS



WIDE OR TELEPHOTO



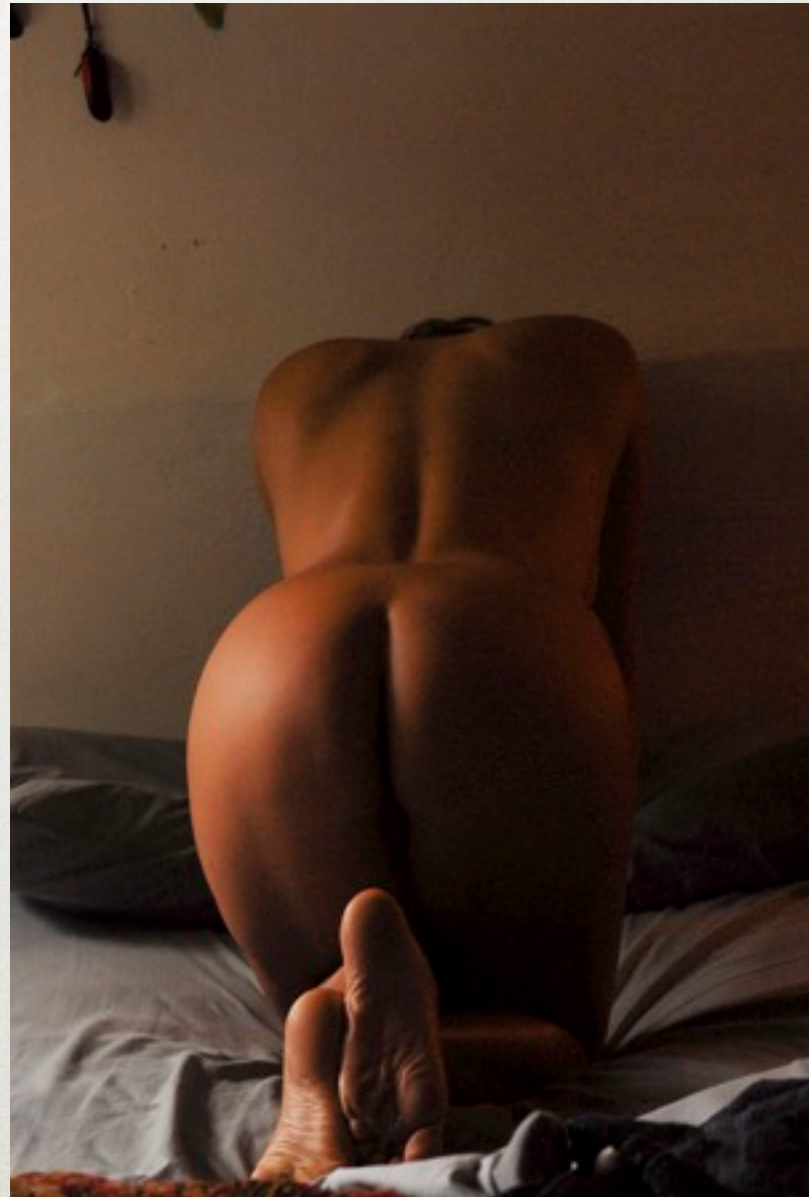
Telephoto

Wide

WIDE ANGLE DISTORTION

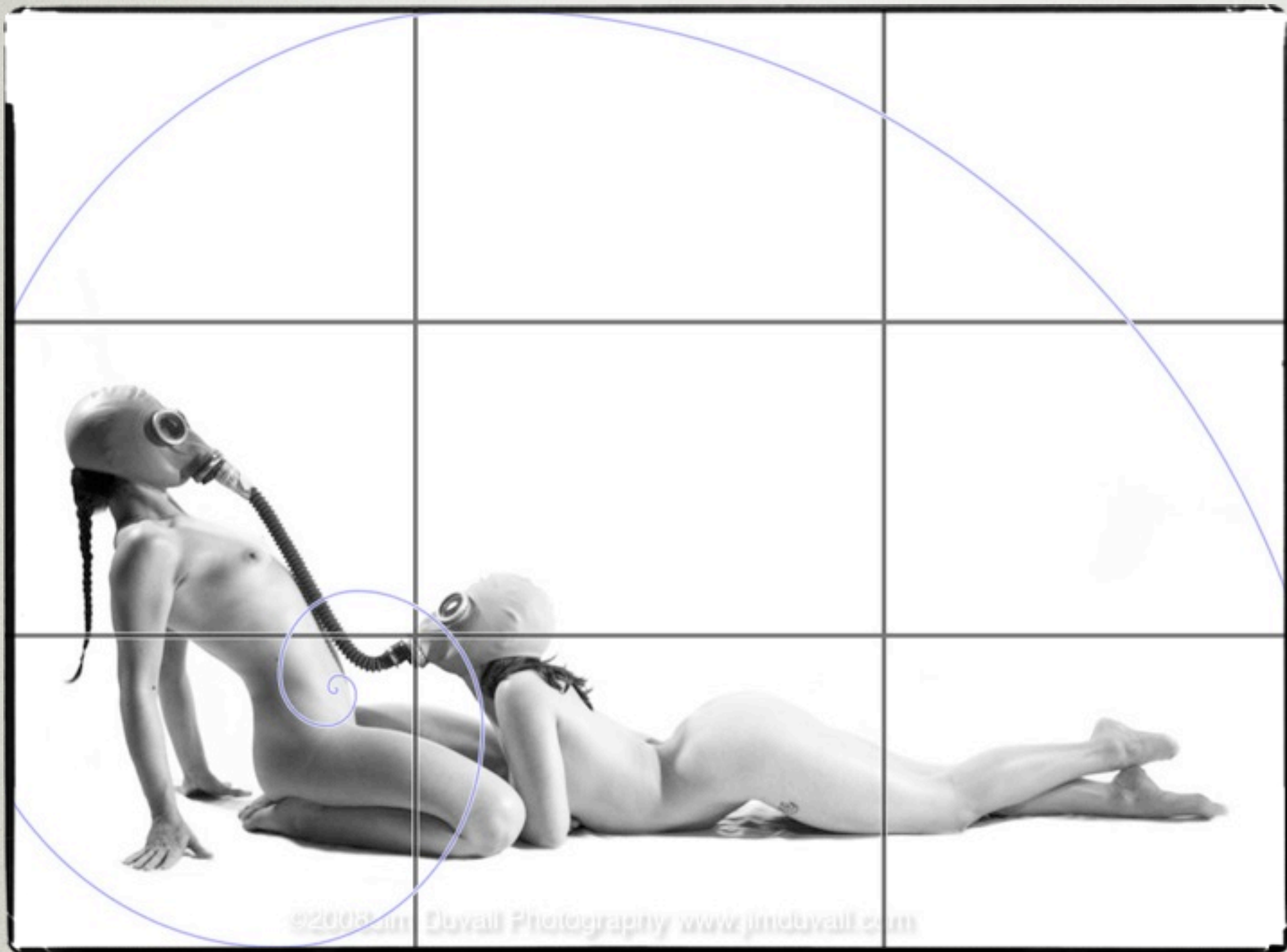


WIDE VS TELEPHOTO



COMPOSITION

- Rule of thirds
- Golden Spiral
- Golden Triangle



COMPOSITION

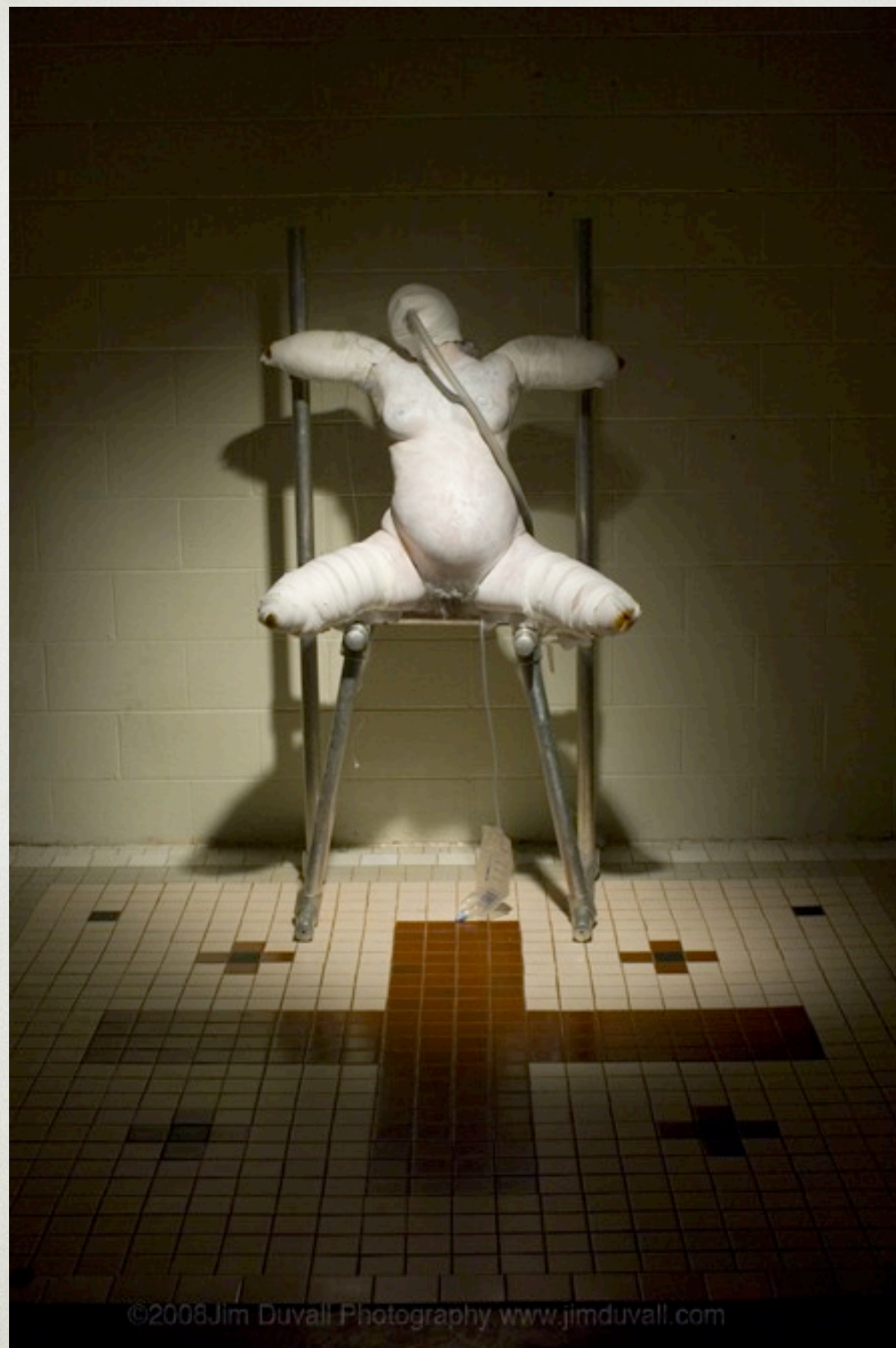
Rule of thirds
Golden Spiral

TIGHT FRAMING



WTF

- What are you doing really?
- WHY?
- What are you saying?



STALK ME

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